



St. Luke's Cathedral

All Saints' Sunday

3 November 2024

featuring

Gabriel Fauré's *Requiem, Op. 48*

The Cathedral Church of St. Luke
in the
City of Portland
and the
Episcopal Diocese of Maine

*Whoever you are,
and wherever you may be on the journey of the spirit,
the Episcopal Church welcomes you.*

Holy Eucharist, Rite II

10:00 AM & 3:00 PM *in the Nave & Livestreamed*

Welcome to St. Luke's Cathedral!

We are a faith community with ancient worship and modern thought, catholic traditions and progressive theology. We proclaim a Biblical perspective for thinking people, a respect for reason, science, and a diversity of perspective. This empowers compassion and care for both the wider community and one another. Our commitment to welcome and inclusion is central to our mission modeled on the Kingdom of God and proclaimed by Jesus Christ. We are part of the 1.7 million-member Episcopal Church in the United States, and the 85-million-member worldwide Anglican Communion.



New to St. Luke's? We are delighted to welcome you to the cathedral and are grateful for your presence with us today. We invite you to fill out our visitor's register at either entrance of the cathedral nave.

Our Mission: St. Luke's welcomes every person to share in the Episcopal Church's mission "to restore all people to unity with God and each other in Jesus Christ." As a cathedral, St. Luke's is the seat of the bishop and the chief mission church of the Diocese and people of Maine. St. Luke's first service was held on Christmas Day in 1868, and continues over 150 years of reaching out to the city and people of Portland.

How we worship: Throughout the bulletin, the congregation is invited to say aloud all text marked "people", and to sing all music printed in the order of service. There are also times when it is customary to make the sign of the cross by touching your forehead, chest, left shoulder, and right shoulder. If you wish to do so, the ✠ indicates that. Instructions for how to receive communion are provided later in the bulletin, at that point in the liturgy.

Where are the restrooms? There are four restrooms in the parish house, through the doors at the front left corner of the church. Men's and women's restrooms are across the large room at the top of the ramp: walk straight across, through the double doors and to your left. On the lower level, there are two accessible, single-stall (non-gender) restrooms, one on either end of the large room. If you need help finding them, please ask an usher.

Visit our child-friendly gathering space beside the baptismal font on the east wall of the nave, a place where children and their guardians can move around and engage with soft toys, books, yet still participate in worship.

Worship Resources: Except where otherwise indicated, all spoken texts used in worship are from *The Book of Common Prayer* (1979). And, except where otherwise indicated, all music not in the public domain is reprinted and streamed with permission under OneLicense.net #A-713087 and/ or RiteSong.

Sunday parking for St. Luke's: Off-street parking is available in two locations for those attending Sunday services: our lot adjacent to the Parish Hall, accessed from Park St.; and the Cumberland Club's (Spring Street between Park & High Sts.). We are grateful to the Cumberland Club for sharing their space with us (except on Easter and Mother's Day). In addition, limited handicap parking is available in the traffic circle in the State Street churchyard.

St. Luke's Territorial Acknowledgement

St Luke's acknowledges that we are worshipping on "unceded territory taken by force and previously occupied by the Wabanaki people." (*Amended City Charter, Portland, Maine*). Some of the resources that built this cathedral came from industry related to the slave trade in the Eighteenth and Nineteenth Centuries. We join our fellow residents in honoring the Wabanaki knowledge and culture that continues to thrive in the Tribal Nations. We ask for Blessing and Peace upon all indigenous peoples that have called, and always will call, this place—"The Dawnland"—HOME.

On this All Saints' Sunday, we invite you to pray for...

members of our parish family

Sarah Braik, Maggie Gardner

members of our extended parish family

Joe Edgar (*son of Jeri Edgar*), Lisa Gorham (*friend of Peter & Connie Bingham*)
Cindy and Ray Levesque (*in-laws of Avery Levesque-Schott*), Alice Brown (*niece of Gail Swanton*),
Jan Giroux (*colleague of Gail Swanton*), Will Armitage (*son Nancy Armitage*)

deceased members of our parish family

John Ausman	Linda Hackenjuss	Pat Porto
Janet Becker	John Hartner	Debra Potts
Nancy Beebe	Dieter Hessel	Charles Michael Pride
The Rev. Douglas Burger	Nancy Holt	Warren Radtke
Lee Burnham	John	Richard Reisner
Shirley Burnham	Irene Josephine	Arthur Joseph Roberts
Margaret Calderalo	Julia Mead Knox	Mary Rorke
Duane Clemmens	Jasmine Lampaderis	Thomas Rorke
Arthur Clymer	Gretchen Lane	Faye Rorke
Reba Clymer-Alwine	Megan Leish	Joyce Rowe
Robert Cornelli	Barbara McNeil	Paul Schmalz
Mary Cough	Jim Messmer	Bill Siavelis
Barbara Damaino	Garrison Murrell	Robert Huff Taylor, Jr.
Dexter Derosiers	Mary Natwick	Patti Trygg
Elaine Elgi	Gladys O. Night	Vivian Varney
The Rev. Richard Ellis	Daniel Noble	Joyce Walsh
Barbara Finley	Mary Jane Northrup	Alice Walton
Anne Fontaine	Nancy Pish	Gene Walton
Roger Fontaine	Paul Pish	Jack Wood
Sally Fowler	Rodney Poore	Marian Woodsome
Sandy Fowler	Fay Porto	

Please silence your electronic devices before worship begins.

Today's service features a choral setting by Gabriel Fauré of the Mass for the Dead, known by its first word (the "incipit"), "Requiem." Unlike most sung services here, today the choir sings a majority of the musical parts of the liturgy. However, you are encouraged to sing the four musical selections printed in the bulletin.

Prelude

Pavane pour une Infante défunte

Music: Maurice RAVEL (1875-1937);

Pavane for a dead princess

arr. Christian M. Clough,

after tr. by J. Jemain (1864-1950/ 1954)

Words of Welcome

The Reverend George Stevens, *Interim Dean*

The Word of God

When the tower bell rings, please stand as you are able.

The choir sings

i. INTROITUS

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

*Rest eternal grant them, O Lord,
and let perpetual light shine on them.
To you praise is due, O God, in Zion,
and to you vows are recited in Jerusalem.
Hear my prayer;
unto you all flesh shall come.*

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

Words: Missa pro defunctis (*Mass for the Dead*), *Missale Romanum*, Vulgate Latin;
tr. Arnold vander Nat. "Translation of the Latin text of Faure's Requiem." <<http://orion.it.luc.edu/~avander/requiem.htm>>, alt.
Music: *Requiem, Op. 48*, Gabriel Fauré (12 May 1845 – 4 November 1924)

Opening Acclamation

Celebrant ✠ Blessed be God: Father, Son, and Holy Spirit.

People And blessed be God's kingdom, now and for ever. Amen.

Collect for Purity

People Almighty God,
to you all hearts are open, all desires known, and from you no secrets are hid:
Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit,
that we may perfectly love you, and worthily magnify your holy Name;
through Christ our Savior. Amen.

Celebrant May God be with you.

People And also with you.

Celebrant Let us pray.

Collect of the Day

Celebrant Almighty God, you have knit together your elect in one communion and fellowship in the mystical body of your Son Christ our Lord: Give us grace so to follow your blessed saints in all virtuous and godly living, that we may come to those ineffable joys that you have prepared for those who truly love you; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, in glory everlasting.

People Amen.

Please sit.

First Reading

Isaiah 25.6-9

Reader A reading from the twenty-fifth chapter of the book of Isaiah.

On this mountain the Lord of hosts will make for all peoples a feast of rich food, a feast of well-aged wines, of rich food filled with marrow, of well-aged wines strained clear. And he will destroy on this mountain the shroud that is cast over all peoples, the sheet that is spread over all nations; he will swallow up death forever. Then the Lord God will wipe away the tears from all faces, and the disgrace of his people he will take away from all the earth, for the Lord has spoken. It will be said on that day, Lo, this is our God; we have waited for him, so that he might save us. This is the Lord for whom we have waited; let us be glad and rejoice in his salvation.

Reader The Word of the Lord.

People Thanks be to God.

The choir sings

vi. LIBERĀ ME

Libera me, Domine,
de morte aeterna,
in die illa tremenda
quando coeli movendi sunt et terra,
dum veneris judicare
saeculum per ignem.
Tremens factus sum ego, et timeo
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Requiem aeternam, dona eis, Domine,
et lux perpetua luceat eis.

*Deliver me, O Lord,
from eternal death,
on that fearful day
when the heavens are moved and the earth,
when you shall come to judge
the world through fire.
I am made to tremble, and I fear,
when the desolation shall come,
and also the coming wrath.
That day, the day of wrath,
calamity, and misery,
that terrible and exceedingly bitter day.
Rest eternal grant them, O Lord,
and let perpetual light shine on them.*

Words: Missa pro defunctis (*Mass for the Dead*), *Missale Romanum*, Vulgate Latin; tr. Arnold vander Nat. Music: *Requiem*, Op. 48, Gabriel Fauré

Second Reading

Revelation 21.1-6a

Reader A reading from the twenty-first chapter of the Revelation to John.

I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying, "See, the home of God is among mortals. He will dwell with them as their God; they will be his peoples, and God himself will be with them; he will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more, for the first things have passed away." And the one who was seated on the throne said, "See, I am making all things new." Also he said, "Write this, for these words are trustworthy and true." Then he said to me, "It is done! I am the Alpha and the Omega, the beginning and the end."

Reader The Word of the Lord.

People Thanks be to God.

Please stand as you are able.

Unison

Ye watch-ers and ye ho - ly ones, bright ser-aphs, cher - u - bim, and thrones,
 O high - er than the cher - u - bim, more glo-rious than the ser - a - phim,
 Re - spond, ye souls in end-less rest, ye pa - tri - archs and pro-phets blest,
 O friends, in glad-ness let us sing, su - per - nal an-thems ech - o - ing,

raise the glad strain, Al - le - lu - ia!
 lead their prais - es, Al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia!

Cry out, do - min - ions, prince - doms, powers, vir - tues, arch - an - gels, an - gels' choirs,
 Thou bear - er of the e - ter - nal Word, most gra - cious, mag - ni - fy the Lord,
 Ye ho - ly twelve, ye mar - tyrs strong, all saints tri - um - phant, raise the song,
 To God the Fa - ther, God the Son, and God the Spi - rit, Three in One,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia!
 al - le - lu - ia, al - le - lu - ia!
 al - le - lu - ia, al - le - lu - ia!
 al - le - lu - ia, al - le - lu - ia!

The Hymnal 1982 - #6r8 "Ye watchers and ye holy ones"; Words: John Athelstan Laurie Riley (1858-1945)

Music: *Lasst uns erfreuen*, 88. 44. 88 with Refrain, melody from *Auserlesene Catholische Geistliche Kirchengesang*, 1623; adapt. Ralph Vaughan Williams, by permission of Oxford University Press; arr. Christian M. Clough (b. 1969) after harm. by Gerre Hancock (1934-2012), David N. Johnson (1922-1987), John A. Behnke (b. 1953), Sir David Willcocks (1919-2015)

At the ✠ below, you are invited to trace crosses over your forehead, your mouth, and your heart.

Deacon ✠ The Holy Gospel of our Savior Jesus Christ according to John.

People Glory to you, O Christ.

Gospel

John 11.32-44

When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." When Jesus saw her weeping, and the Jews who came with her also weeping, he was greatly disturbed in spirit and deeply moved. He said, "Where have you laid him?" They said to him, "Lord, come and see." Jesus began to weep. So the Jews said, "See how he loved him!" But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?" Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." When he had said this, he cried with a loud voice, "Lazarus, come out!" The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

Deacon The Gospel of our Savior.

People Praise to you, O Christ.

Please sit.

Sermon

The Reverend George Stevens, *Interim Dean*

Please stand as you are able.

Nicene Creed

from *Enriching our Worship*

People We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father;
through him all things were made.

For us and for our salvation he came down from heaven,
was incarnate of the Holy Spirit and the Virgin Mary and became truly human.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again in accordance with the Scriptures;
he ascended into heaven and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

The Creed continues on the following page...

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father,
who with the Father and the Son is worshiped and glorified,
who has spoken through the prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
✠ and the life of the world to come. Amen.

Prayers of the People

for All Saints' Day

- Leader* Immersed in the loving cloud of witnesses, we offer our prayers with joy and hope as we say, Lord in your mercy, hear our prayer.
- May your church pursue its ministry and proclaim the good news with integrity, humility, and courage, that the whole world may come to know the love of Christ.
- People* Lord in your mercy, hear our prayer.
- Leader* May our nation be a place of peace and opportunity where all people might thrive and be free to pursue their potential, and be blessed with leaders who pursue the common good and work for the health of the whole nation.
- People* Lord in your mercy, hear our prayer.
- Leader* Kindle hope and courage in the hearts of this assembly, that we might continue the good work of those who came before and someday pass on our mission to generations to come, that we might be an unbroken link in the chain of faith.
- People* Lord in your mercy, hear our prayer.
- Leader* Give us courage to face our global challenges with open hearts, open minds, and a willingness to take on new and sustainable ways of living in your creation.
- People* Lord in your mercy, hear our prayer.
- Leader* Mend what is broken, heal what is amiss, and bring wholeness and peace to all people, that we might live the abundant life of Christ. We remember especially those who have requested our prayers.
- The Leader reads the names from the parish prayer list, printed on the inside cover of your bulletin.*
During the silence that follows, you are invited to add names, silently or aloud.
- In remembering our loved ones, friends, and family in prayer, we pray to you, O Lord.
- People* Lord in your mercy, hear our prayer.
- Leader* We are surrounded by the love of those who have entered already into your eternal care. Grant us one day to join them in that great cloud of witnesses, and to be an inspiration today to those who will be your church on earth tomorrow.
- People* Lord in your mercy, hear our prayer.
- Celebrant* God, you have cared for us since we first drew breath and walked the earth. Continue to be with us and to lead us into an ever-greater awareness of you that our lives may be reflect your loving glory into the world.
- People* Amen.

from *Hear Our Prayer: Prayers of the People for the Revised Common Lectionary*,
Jon White and Lisa Graves. NY: Church Publishing, Inc., 2024

Please kneel or remain standing.

Confession of Sin

Deacon Let us confess our sins to God.

People God of all mercy,
we confess that we have sinned against you, opposing your will in our lives.
We have denied your goodness in each other,
in ourselves, and in the world you have created.
We repent of the evil that enslaves us,
the evil we have done, and the evil done on our behalf.
Forgive, restore, and strengthen us through our Savior Jesus Christ,
that we may abide in your love and serve only your will. Amen.

Celebrant Almighty God have ☩ mercy on you, forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

People Amen.

Peace

Celebrant The peace of Christ be always with you.

People And also with you.

The People may greet one another in the name of God. Afterward, please sit.

Announcements

The Holy Communion

Celebrant Walk in love, as Christ loved us and gave himself for us, as an offering and sacrifice to God.



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A free will offering in support of the mission and ministry of the Cathedral is taken at this time.

All quarters in the offering plate go to support lunches for the school children in Duny, Haiti.

Online giving is available at stlukesportland.org/give/; or scan the QR at left.

The choir sings

ii. OFFERTORIUM

John Adams, *bass*

Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni,
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Hostias et preces tibi,
Domine, laudis offerimus.
Tu suscipe pro animabus illis
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti,
et semini eius.

*Lord Jesus Christ, King of glory,
deliver the souls of the dead
from punishment in the inferno,
and from the infernal lake.
Deliver them from the mouth of the lion,
lest the abyss swallow them up,
lest they fall into the darkness.
Sacrifices and prayers to you,
O Lord, we offer with praise.
O receive them for the souls of those
whom today we commemorate.
Make them, O Lord,
to pass from death to life,
as you of old have promised Abraham
and his seed.*

Please stand as you are able.

1 Ye ho - ly an - gels bright, who wait at God's right hand, or through the realms of
2 Ye bless - ed souls at rest, who ran this earth - ly race and now, from sin re -
3 Ye saints, who toil be - low, a - dore your heaven - ly King, and on - ward as ye
4 My soul, bear thou thy part, tri - umph in God a - bove: and with a well-tuned

light fly at your Lord's com - mand, as - sist our song, for
leased, be - hold the Sa - vior's face, God's prais - es sound, as
go some joy - ful an - them sing; take what he gives and
heart sing thou the songs of love! Let all thy days till

else the theme too high doth seem for mor - tal tongue.
in his sight with sweet de - light ye do a - bound.
praise him still, through good or ill, who ev - er lives!
life shall end, what - e'er he send, be filled with praise.

The Hymnal 1982 – #625 “Ye holy angels bright”; Words: Richard Baxter (r615-r691); rev. John Hampden Gurney (r802-r862)
Music: *Darwall's 148th*, 66. 66. 44. 44; melody and bass John Darwall (r731-r789); harm. William Henry Monk (r825-r889), alt. (*The Hymnal 1982*);
Descant Sidney Hugo Nicholson (r875-r947); arr. by Christian M. Clough, after J. Darwall, Bruce Neswick (st. 3)

Prayer over Offertory Gifts for Stewardship Season

Celebrant Creator God, may these gifts honor the work you have given us to do here in this place. May we bless, break, and share these gifts of time, talent, and treasure with our neighbors, walking in love as you have walked with us.

People Amen.

Celebrant May God be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to our God.

Celebrant Let us give thanks to God.

People It is right to give God thanks and praise.

Celebrant It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy.

For in the multitude of your saints you have surrounded us with a great cloud of witnesses, that we might rejoice in their fellowship, and run with endurance the race that is set before us; and, together with them, receive the crown of glory that never fades away.

Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

Please be seated as the choir sings

iii. SANCTUS

Sanctus, sanctus, sanctus,

Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.

Hosanna in excelsis.

Holy, holy, holy,

Lord God of hosts.

The heavens and earth are filled with your glory.

Hosanna in the highest.

Words: Missa pro defunctis (*Mass for the Dead*), *Missale Romanum*, Vulgate Latin; tr. Arnold vander Nat. Music: *Requiem*, Op. 48, Gabriel Fauré

Please stand or kneel as you are able.

Celebrant Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love. You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace.

But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love. Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation. Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory. Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

People Christ has died.

Christ is risen.

Christ will come again.

Celebrant

Remembering his death and resurrection, we now present to you from your creation this bread and this wine. By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ. Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world. Bring us into the everlasting heritage of your daughters and sons, that with blessed Luke and all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

People

AMEN.

Celebrant

As our Savior Christ has taught us, we are bold to say,

People

Our Father, who art in heaven, hallowed be thy Name,

thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses, as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Breaking of the Bread

Celebrant

Alleluia. Christ our Passover is sacrificed for us;

People

Therefore let us keep the feast. Alleluia.

Je - sus, Lamb of God: have mer - cy on us. Je - sus, bear - er
of our sins: have mer - cy on us. Je - sus, re - deem - er,
re - deem - er of the world: give us your peace, give us your peace.

Music: from *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (1937-2010), adapt. Copyright © 1985 GIA Publications, Inc.; arr. for orch. Christian M. Clough

Celebrant

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Communion of the People

All are welcome to receive Holy Communion. As the Iona Community says, "Come to this table, you who have much faith and you who would like to have more; you who have been here often and you who have not been here in a long time; you who have tried to follow Jesus and you who have failed. Come. It is Christ who invites us to meet him here."

Ushers will assist you to approach by the center and return by the side aisles. You are welcome to receive the bread and/or the wine when presented; we believe that the divine presence is fully present in both the bread and the wine, and you may refuse either. For example, you may choose to receive only the bread, and then walk away; or, if you would like, you may touch the chalice with your hand, and not actually consume any wine. If you would like to receive the blessing of the Church, but not communion, indicate to the clergy by crossing your arms when approached. If you are not able to come forward, please motion to an usher, and communion will be brought to you. Per Diocesan guidelines, we do not practice intinction (dipping the bread into the wine) at this time.

Prayers of Healing are offered in All Saints Chapel (to the right of the kneeling rail). Members of the prayer team will assist you in offering prayer of healing for yourself or a loved one.

Aria

iv. PIE JESU

Erin Chenard, *soprano*

Pie Jesu Domine,
dona eis requiem,
requiem sempiternam.

*Merciful Lord Jesus,
grant them rest,
rest everlasting.*

The choir sings

v. AGNUS DEI & LUX AETERNA

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem,
requiem sempiternam.

*Lamb of God,
who takes away the sins of the world,
Grant them rest,
rest everlasting.*

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.

*Let light eternal shine on them, O Lord,
with your saints forever,
for you are merciful.*

Requiem aeternam, dona eis, Domine,
et lux perpetua luceat eis.

*Rest eternal grant them, O Lord,
and let perpetual light shine on them.*

Words: Missa pro defunctis (*Mass for the Dead*), *Missale Romanum*, Vulgate Latin; tr. Arnold vander Nat. Music: *Requiem*, Op. 48, Gabriel Fauré

Please stand as you are able.

Postcommunion Prayer

Celebrant

Let us pray.

People

Eternal God,

you have graciously accepted us as living members of your Son our Savior Jesus Christ,
and you have fed us with spiritual food in the sacrament of his Body and Blood.

Send us now into the world in peace,
and grant us strength and courage to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

A Service of Remembrance

Celebrant Blessed is our God, always, now and for ever and to the ages of ages.

People Amen.

The musical score is for a hymn in G minor, 4/4 time. It consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line has lyrics: "Ho - ly God, Ho - ly and Might - y,". The piano accompaniment has a bass line with a dotted quarter note followed by an eighth note, and a treble line with a dotted quarter note followed by an eighth note. The second system also has two staves. The vocal line has lyrics: "Ho - ly Im - mor - tal One, have mer - cy up - on us." The piano accompaniment continues with similar rhythmic patterns. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

The Hymnal 1982, Service Music – # 102 “Trisagion: “Holy God”; Music: ver. *Hymnal 1982*, after Alexander Archangelsky (1846-1924), setting Copyright © Church Publishing Inc.

Celebrant God of Grace,
People we pray to you for our beloved dead, whom we love and see no longer.

Leaders read the names from the parish necrology.

During the silence that follows, you are invited to add names, silently or aloud.

Celebrant Grant to them eternal rest.
People Let light perpetual shine upon them.

✠ May their souls and the souls of all the departed,
through the mercy of God, rest in peace. Amen.

The choir sings

vii. IN PARADISUM

In paradisum deducant te angeli,
in tuo adventu
suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.

*May the angels lead you into paradise,
in your coming
may the martyrs receive you,
and may they guide you
into the holy city, Jerusalem.
May the chorus of angels receive you,
and with Lazarus once poor
may you have eternal rest.*

Words: *Missa pro defunctis (Mass for the Dead)*, *Missale Romanum*, Vulgate Latin; tr. Arnold vander Nat. Music: *Requiem, Op. 48*, Gabriel Fauré

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

O God of the living and the dead, you have trampled upon death and abolished the power of evil, giving life to your world. Give to your departed servants rest in a place of light, in a place of tranquility, in a place of refreshment, where there is no pain, nor sorrow, nor suffering. For you, Christ our God, are the resurrection, the life, and the repose of your servants, and to you we give glory, with your eternal Father and your all-holy, good, and life-giving Spirit, now and for ever.

People Amen.

The Celebrant blesses the people with these words

May Christ, who rose from the dead and has authority over the living and the dead, have ✠ mercy on us and save us. May the prayers of the Blessed Virgin Mary, and all the saints in glory, strengthen us all and welcome them in the heavenly places.

People Amen.

from *Burial Rites for Adults together with a Rite for the Burial of a Child*:

Enriching Our Worship 3: Supplemental Liturgical Materials

prepared by *The Standing Commission on Liturgy and Music, 2006*, NY: Church Publishing, Inc, 207. pp. 87 ff.

1 For all the saints, who from their la - bors rest, who thee by faith be -
2 Thou wast their rock, their for - tress, and their might: thou, Lord, their Cap - tain
3 O may thy sol - diers, faith - ful, true, and bold, fight as the saints who
4 O blest com - mu - nion, fel - low - ship di - vine! We feeb - ly strug - gle,
fore the world con - fessed, thy Name, O Je - sus, be for e - ver blessed.
in the well-fought fight; thou in the dark - ness drear, the one true Light.
no - bly fought of old, and win, with them, the vic - tor's crown of gold.
they in glo - ry shine; yet all are one in thee, for all are thine.
Al - le - lu - ia, al - le - lu - ia!

The hymn continues on the following page...

5 And when the strife is fierce, the war-fare long, steals on the ear the
6 The gol-den eve - ning bright-ens in the west; soon, soon to faith - ful

dis-tant tri-umph song, and hearts are brave a - gain, and arms are strong,
war-riors com-eth rest; — sweet is the calm of par - a - dise the blest.

Al - le - lu - ia, al - le - lu - ia!

7 But lo! there breaks a yet more glo-rious day; the saints tri - um - phant
8 From earth's wide bounds, from o - cean's farth-est coast, through gates of pearl streams

rise in bright ar - ray; the King of glo - ry pas - ses on his way.
in the count-less host, — sing - ing to Fa - ther, Son, and Ho - ly Ghost,

Al - le - lu - ia, al - le - lu - ia!

The Hymnal 1982 - #287 "For all the saints who from their labors rest"; Words: William Walsham How (1823-1897)

Music: *Sine Nomine*, 10 10 10 with Alleluias, Ralph Vaughan Williams (1872-1958); arr. by Christian M. Clough (b. 1969) after Ralph Vaughan Williams (1872-1958), Bruce Neswick (b. 1956), David N. Johnson (1922-1987), David G. Kelley, William Bradley Roberts (b. 1947)

The Deacon dismisses the people with these words

Go in peace to love and serve our God.

People

Thanks be to God.

Postlude

Prelude in G, *BWV 568*

Music: Johann Sebastian Bach (1685-1750)

Harold Stover, organ

*The Altar Flowers for today's services are given to the glory of God
in memory of Mary Jane Northrup.*

Please join us for fellowship and refreshments...

...following both the 10 AM & 3 PM services in the Upper Hall, through the doors at the front of the church, beside the pulpit. We hope you'll join us for conversation and a chance to get to know each other better. ALL ARE WELCOME. Interested in hosting? This important part of our common life provides us with a time for connection. Hosting is fun and easy; it requires only bringing in a baked good and brewing coffee. Please consider volunteering; a lot of gratitude comes with it. Thank you! Check the hosting schedule by visiting <<http://tinyurl.com/coffeeatstlukes>>, and choose a date, then contact Meredith Cough <meredith.cough@gmail.com>.

Worship Leaders & Contributors

<i>Preacher & Celebrant</i>	The Reverend George Stevens, <i>Interim Dean</i>
<i>Assisting</i>	The Reverend Rebecca Grant, <i>Deacon</i>
	The Reverend Christopher Worthley, <i>Assisting Priest</i>
<i>Music Leader</i>	Christian M. Clough, <i>Canon for Liturgy & Music</i>
<i>Vergers @ 10 AM</i>	Randi Hogan
<i>Crucifer</i>	Alec Thorne
<i>Ushers @ 10 AM</i>	Bob Parshley, Martha Parshley, Chester Bishop, Gail Swanton
<i>@ 3 PM</i>	Mary Linneman, Stan Kuziel, Anna Messmer
<i>Reader @ 10 AM</i>	Sam Allen
<i>@ 3 PM</i>	Judd Hume
<i>Prayer Leader @ 10 AM</i>	The Rev. Anne Fowler
<i>@ 3 PM</i>	Ruth Roemer
<i>Live Streaming</i>	Jack Swanton, Sam Allen
<i>Eucharistic Ministers @ 10 AM</i>	William Hoyt, Joseph deKay
<i>@ 3 PM</i>	Kate Leschey, Elizabeth Burger
<i>Contributing Ministries</i>	Acolytes, Vergers, Flower Guild, Altar Guild, Kneeler Guild, Healing Team

St. Luke's Fa re Choir

including members of the Cathedral Choir & visiting singers

Erin Chenard, *soprano solo*

John Adams, *bass solo*

<i>soprano</i>	� Georgia Bancroft, Phoebe Blume, Krista Brown, * Lucia Brown, † Erin Chenard, § Emily d'Urso, § Jessica Eller, Ellise Johnson, § Abbey Kielenen, Jamie Moore, Suezan Moore, § Roberta Muse, Gay Tucker
<i>alto</i>	Onnie Benoist, § Elizabeth Berger, Linda Carleton, Lynn Dalheim, § Elizabeth Griffin, § Amos Liston, § Eleanor Roberts, Shana Rose, Connie Schmalz, Stacie Webb
<i>tenor</i>	§ Avery Levesque-Schott, Curtis Maurand, § Louisa Radke, Kathy Watt, § Toby Webb
<i>bass</i>	† John Adams, Terry Anderson, Bob Brokaw, § Peter Carleton, Joe Colquhoun, Parker Roberts, Will Salomon, Dan Schmalz

* denotes youth member † denotes featured soloist § denotes visitor   denotes absent

St. Luke's Fa re Orchestra

<i>solo violin</i>	Ryu Mitsuhashi
<i>viola</i>	Kirsten Monke, <i>principal</i> ; Linda Theriault, Jeanie Webster, Sam Schuth
<i>violoncello</i>	Joel Rosen, Shannon Allen, Tim Garrett, April Reed-Cox
<i>contrabass</i>	Jered Egan
<i>harp</i>	Melody Lindsay
<i>horn</i>	Gray Ferris, Sophie Flood
<i>timpani</i>	Mark Fredericks
<i>organ</i>	Harold Stover

Conductor

Christian M. Clough, *Canon for Liturgy & Music*

HAPPENING TODAY

A Requiem “for the pleasure of it”

— Christian M. Clough, *Canon for Liturgy & Music*

So proclaimed Gabriel Fauré in giving cause for writing a Requiem mass.

Odd, since the Requiem mass had come to be known as the genre of magnum opus, the place in which a composer makes his most profound expression of self. Mozart, Cherubini, Verdi, Bruckner, Brahms—their masses for the dead are defining works. But then, perhaps the notion of a Requiem mass being one’s ultimate musical statement is purely a Romantic affectation. Some people have written more than one; Brazilian composer José Maurício Garcia, for example, composed four, the last of them in 1816. This was, however, before that selfsame Romantic notion could have arisen, and commissions of musical settings for actual liturgical use were more common in the 18th century and earlier.

Gabriel Fauré’s *Requiem, Op. 48*, was composed over several years in the 1880s after the death of his parents, but he claims to have had no particular motivation. Unlike many choral settings of the Latin Mass for the Dead, it omits the wrathful hymn *Dies Irae*, whose depiction of eternal perdition in Verdi’s *Requiem* is truly frightening. Fauré may have been reacting to such as this, and was also inspired by Johannes Brahms’s *Ein Deutsches Requiem* (1860s), which is not a liturgical work at all, but uses German texts, assembled by the composer himself from the *Luther Bible*, to construct a humanistic, if also sacred, work that suppresses fear and wrath, and focuses on the fleeting nature of life and of comfort for the dead and the bereaved. Fauré tacks in this same direction, while still using most of the Roman Catholic text. It is, overall, a soothing work, and lovely. Fauré’s melodic and harmonic gifts are on display, and the shop window must have had no glass: John Rutter and Andrew Lloyd Webber both stole inspiration from it, for derivative Requiems of their own that pale in comparison to its grace and beauty.

For modern liturgists, incorporating a Requiem mass into a Sunday service presents several challenges. First, the principal eucharistic liturgy of the week is not supposed to be a Mass for the Dead. Second, employing a Requiem mass forces the omission and/or alteration of some essential texts, e.g., the “Agnus Dei” (*Lamb of God*), sung at the Fraction (Breaking of the Bread) during the Eucharistic prayer ends with different words (“Grant them eternal rest.”) than the standard Eucharistic text (“Grant us peace.”). Other changes must occur, too, in order to accommodate a lot of text that, in the structure of the Mass for the Dead, occurs after communion. We have reordered the movements of the mass (as you can see from their Roman numeral headings) to keep a liturgical flow in the Liturgy of the Word, and not get bogged down at the end of the service. Of course, this compromises the dramatic flow of the music, but with so many spoken liturgical elements, we will not find it jarring to do so.

On final complication to present: we are creating a mash-up of the celebratory Feast of All Saints’ (1 November, often moved to the Sunday closest) with the somber and reflective Commemoration of All [the] Faithful Departed (2 November, optional in the Anglican Communion, and further not observed on a Sunday). Because we still want to celebrate, and sing favorite hymns, we are essentially building an All Saints’ frame around an All Souls’ mass, peppering the liturgy with joyous hymns. This way, we may enter the sonic and spiritual world of the Fauré *Requiem* as purely as we can in our time and place, before ushering you back to All Saints’ Sunday with our closing hymn.

One final note: tomorrow is the centenary of Gabriel Fauré’s death. In addition to being one of the best-known and most beloved of French composers, Fauré was influential and highly-regarded in his own time, as both a composer and a performer. We encourage you to read more about him, and explore more of his music, and that of his time.

Sincere thanks are due to ALL who have contributed to and facilitated today’s prayerful, musical worship. Too many people to name have enriched our praise on this feast day, and we are grateful to all of you! Special presentations such as this are uplifting, welcoming, uniting... and also depend on many kinds of support. In recent years and up to today, many gifts have been given to enhance St. Luke’s musical life; “Thank you!” to all those donors! If you find yourself particularly appreciative of today’s ambitious music offering, we would be grateful for your financial support. You may make a targeted contribution by check or cash, labeling your gift “for music”; or, you may contribute on our website at < <https://stlukesportland.org/give/> >, and scroll down to “Specific Programs You Can Support”. This QR code will take you right there!



ANNOUNCEMENTS

Cathedral Open for Prayer on Election Day: This Tuesday, the cathedral will be open 9AM to 5PM to all who would like to pray. Through his action and instruction, Jesus invites us to prayer. When we pray, we come before God with humble hearts, offering our thanksgivings and concerns to God, or simply listening for God's voice in our lives and in the world. Whether in thought, word or deed, individually or corporately, when we pray, we invite, and dwell in, God's loving presence. Come and pray before you vote, come and pray after you vote, come and pray vigil for all who are voting on Tuesday or will have cast absentee ballots earlier. Prayer resources will be available, and our usual 12:10 Tuesday Eucharist will be offered with the special intention for the Election. If you would like to provide hospitality and welcome throughout the day, please contact the Rev. George Stevens at <gstevens@cathedralofstluke.org> .

Make Christmas ornaments! Join us 9:30–11:30 AM this Tuesday in the Upper Hall. Everyone is invited to join! Stop by and give it a try; supplies and instructions for specific ornaments will be provided. The ornaments will be sold at the Holiday Bazaar in the hand craft section. For more information contact Meredith Cough at <meredith.cough@gmail.com>

Holiday Open House and Bazaar on November 9: Join on Saturday, November 9, from 9 AM–1 PM in the Nave for our Holiday Open House and Bazaar as part of the State Street Stroll. Questions? contact co-chairs Dan McDonald <edanmcdonald@gmail.com> and Catherine Hyde <hydecath@icloud.com> .

The St. Luke's Public Policy and Environmental Action Team (PPEAT) will meet 6–7 PM Tuesday 12 November. All are welcome. Join us via Zoom (please see the E-pistle for the link). Contact: Ruth Roemer at <roemerr29@gmail.com> .

Transition Team Volunteer and Nomination Form Available: In last Thursday's E-pistle, the Rev. George Stevens discussed last Sunday's discussion with the Rev. Pamela Mott, and outlined the next steps in preparation to call new clergy leadership at the cathedral. This will entail populating four teams that will work to bring our next Dean to the Cathedral. Forms identifying the different teams and their job responsibilities are available at each entrance of the Nave. On the back, please find a nomination form and guidelines for how to return the form to the office by the deadline of Monday, November 18.

Thanksgiving Day Service: Please join us at 10 AM Thursday 28 November for a service of Holy Eucharist in Emmanuel Chapel. The Rt. Reverend Thomas Brown, *Bishop of Maine*, will preside. All are welcome to attend.

Stewardship Campaign 2025 "Walk in Love" This year's stewardship theme invites us to journey together in faith, unity, and purpose. Inspired by Ephesians 5:1-2 ("Therefore be imitators of God, as beloved children, and live in love, as Christ loved us and gave himself up for us, a fragrant offering and sacrifice to God."), we are called to imitate God's love in our lives and our community. As we navigate our path forward, including our ongoing process of conflict transformation, walking in love reminds us that our faith journey is not solitary but shared. It challenges us to align our actions with our values, to support one another in times of need, and to be open to the transformative power of God's love. Through our stewardship, we have the opportunity to tangibly express this love—whether through our time, talents, or resources. As you reflect on the stewardship theme please use the following questions:

- What are examples of walking in love you have experienced at St. Luke's?
- What ministry of our congregation is most hopeful or most exciting to you?
- When was the time that the community was there for you?
- How do you experience God's abundance?

Questions? Contact Stewardship Chair & Treasurer, Randi Hogan at <treasurer@cathedralofstluke.org>

The Cathedral Choir welcomes new members throughout the season; we hope you'll join us for fun, learning, fellowship, and the joy of music-making in community. Previous singing experience is not required. Short-term commitments are possible. Rehearsals most Thursdays 7-9PM, singing most Sunday 10AM liturgies & for several additional services throughout the year. Contact: Christian Clough <Cclough@cathedralofstluke.org>

St. Elizabeth's Coat Drive: As the cold weather approaches, St Elizabeth's is looking for donations of coats and boots (new and gently used) to make available for our neighbors. Please leave your donations in the blue box in the lower hall, next to the stairs. Contact: Byrd Wood <jacknbyrd@gmail.com>

OPPORTUNITIES & COMMUNITY RESOURCES

The Healing Team offers confidential prayers of healing, in All Saints Chapel (to the right of the communion rail), throughout communion until the end of the postlude. The following team members will pray with you, on the following Sundays:

November 3 Mary Strnad, Judd Hume

November 17 Gail Kesich, Mary Strnad

November 10 Peter Carleton, Sara Schmalz

November 24 Elise Magnuson, Peter Carleton

The Biblical Study Group meets in the Conference Room on the ground floor 8:30–10:00 AM. The topic for our sessions is the search for the one and only God, Elohim or Adonai, within ourselves. Join us for our study of the search of becoming “who we were meant to be.” We are led by Bob Hanson, retired university professor, Episcopal priest, author, peace activist, and Jungian analyst. With questions, contact Bob at (207)-405-8250.

Soul Talk is a monthly coffee and conversation group in which we talk not so much about our beliefs but about our faith and experience of God. It meets on the 4th Thursday of each month at 10 AM. Please join us once a month or once in a while. Contact Linda Carleton <lindacarletonor@gmail.com> if you'd like to receive an email with material for reflection before each meeting. Our next session will be held on November 19.

The St. Luke's Flower Guild: There are still openings on the altar flower schedule until the end of the calendar year if you would like to sign up to give flowers in memory of someone or to acknowledge an occasion such as an anniversary. If you are interested, please see the sign-up chart posted on the bulletin board outside of the parish office. Once you have signed up, please bring or send a monetary donation (a 75\$ gift is customary) to the office along with the information to be included in the Sunday service bulletin. If you have questions about the process please contact the parish office at 207)-772-5434 or contact flower guild co-chairs, Mary Doughty <marycdoughty@maine.rr.com> and Kathy Watt <kawatt819@att.net>

Contemplative prayer meets every Thursday at 4:30 PM on Zoom (please see the E-pistle for the link). Please join us for a half hour of silent meditation followed by a brief conversation about our experience. For more information email sbraik642@gmail.com. No experience necessary!

Volunteer to serve on the Altar Guild: We love volunteering on the Altar Guild, and think you would, too! Volunteering with Altar Guild is fun and rewarding. Together, we can work to enable our congregation to engage in worship that is filled with order, beauty, peace, and tranquility. Contact: Kate Leschey <cleschey@gmail.com> or Rita Siavelis <ritasiav@hotmail.com>

Join the Kneelers Guild and Prayer Shawl Knitters: every Tuesday 2:30–4:30 PM in the Upper Hall. Everyone is welcome, whether you are curious or want to begin. Kneeler kits cost \$75, which include directions, yarn, needles & canvas. Novices are welcome; we will teach you as needed. Prayer Shawls: 20" x 60"; select your yarn & needles. Coffee & tea are available.

Join the Young and the Restless, St. Luke's 20s-30s-year-old ministry, which hosts events both at CSL and outside the church. Join us as we hike, ice-skate, play trivia, or just enjoy each other's company! If you are new to us, welcome! We meet 6-8 PM each Tuesday at Maine Beer Company in Freeport for trivia. Other events happen sporadically throughout the month, though trivia is a wonderful opportunity to meet us, if you're joining us for the first time. Contact: Shana Rose <shana0931@gmail.com>

Noon Zoom now on Thursdays: If you would like to participate in this weekly meeting and receive updates, e-mail Sam Allen at <smallen@mit.edu>

COMMUNITY NOTES

To reserve space for a group, meeting or event, fill out a space usage form, and check with the cathedral calendar first! Thanks! Contact: Avery Schott (207) 772-5434 or <office@cathedralofstluke.org>

Thank you in advance for your offering today. You can donate to St. Luke's through our new and secure "Give and Text" feature. Please text "TEXTCSL" to 73256. Our 2024 Pledge Campaign is ongoing. Pledge materials and information are available at <www.stlukesportland.org>

The parish prayer list: Names remain on the prayer list for 3 consecutive weeks unless otherwise requested. If you wish for a name to be added, contact Avery Schott, Parish Administrator <office@cathedralofstluke.org>.

Access your Realm profile: The Cathedral's online database, Realm, is a useful tool for parishioners to manage their contact and pledging information. Realm helps our community by improving our record keeping in a more streamlined fashion. When joining Realm you can sign-up to be a part of the online directory. To activate your Realm profile, please contact Nina Andersen, financial administrator <nandersen@cathedralofstluke.org>. Nina will assist you with the few steps necessary to access your profile.



The Cathedral Church of St. Luke

143 State Street, Portland, Maine 04101 (street address)

P.O. Box 4141, Portland, ME 04101-0341 (mailing address)

Website: stlukesportland.org

E-mail: office@cathedralofstluke.org

Phone: (207) 772-5434

Leadership

Staff

Bishop of Maine

The Rt. Rev. Thomas J. Brown

Interim Dean

The Rev. George Stevens <GStevens@cathedralofstluke.org>

Parish Administrator & Communications Specialist

Avery Levesque-Schott <office@cathedralofstluke.org>

Canon for Liturgy & Music

Christian M. Clough <CClough@cathedralofstluke.org>

Deacon

The Rev. Rebecca Grant <RGrant@cathedralofstluke.org>

Finance Administrator and Bookkeeping

Nina Andersen <NAndersen@cathedralofstluke.org>

St. Luke's Food Pantry Executive Director

Mary Brighthaupt <mbrighthaupt@cathedralofstluke.org>

Sexton

Curtis Maurand

Housekeeping

Donna Cirriello

Volunteer Clergy

The Rev. Christopher Worthley

<christopher.worthley@aya.yale.edu>

Lesser Chapter

Wardens

Senior Warden Sam Allen (2025)

Junior Warden Jamie Cough

Treasurer

Randi Hogan

<treasurer@cathedralofstluke.org>

Clerk

John Bancroft

Vestry Members

Class of 2025

Dan McDonald, Catherine Hyde, Michael Thorne

Class of 2026

Nancy Brain, Jamie Moore, Randi Hogan

Class of 2027

Stanley Kuziel, Eleanor Roberts, Mary Linneman



ST. LUKE'S HOLIDAY OPEN HOUSE & BAZAAR

A PART OF THE STATE STREET STROLL

Featuring Handmade Items, Baked Goods, & More!

Join us for a time of fellowship
and festive holiday celebration!

9 NOVEMBER, 2024

9AM-1PM

THE CATHEDRAL CHURCH OF ST. LUKE
143 STATE STREET, PORTLAND, ME 04101

